



## **Bee Boy Press**

Published by Bee Boy Press Bee Boy Press (USA) 117 Roslindale Avenue Boston, MA 02131 www.beeboyrecords.com www.freeimprovisation.com

Copyright © Tom Hall 2009 All rights reserved

Library of Congress Cataloging in Publication Data Hall, Thomas Free Improvisation: A Practical Guide p. cm.

Includes references and index ISBN 978-0-615-32862-1

Printed in the United States of America

Written by Tom Hall Designed by April Hall Cover Art by Lennie Peterson www.lenniepeterson.com

Without limiting the rights under copyright reserved above, no part of this publication may be reproduced, stored in or introduced into a retrieval system, or transmitted, in any form, or by any means (electronic, mechanical, photocopying, recording or otherwise), without the prior written permission of both the copyright owner and the above publisher of this book.

The scanning, uploading, and distribution of this book via the Internet or via any other means without the permission of the publisher is illegal and punishable by law. Please purchase only authorized electronic editions and do not participate in or encourage electronic piracy of copyrightable materials. Your support of the author's rights is appreciated.

## **CONTENTS**

ONE

 $What \ is \ Improvisation?$ 

1

TWO

Setting the Stage

5

THREE

 $Practicing \ Free \ Improvisation$ 

11

FOUR

Beginning Exercises

*15* 

FIVE

 $Duets: \ The \ Art \ of \ Relationship$ 

*27* 

SIX

 $Advanced\ Groove\ Exercises$ 

35

SEVEN

**Textures** 

49

## EIGHT Creating Space–Playing Silence 59

NINE Groups Within the Group 63

 $TEN \\ Melody\ and\ Accompaniment \\ 67$ 

ELEVEN Musical Parameters 73

> TWELVE Tasting Shapes 77

THIRTEEN
Combining Exercises
81

 $FOURTEEN\\Warm-ups\\85$ 

FIFTEEN Solo Exercises 91

 $INDEX\ OF\ EXERCISES\\97$